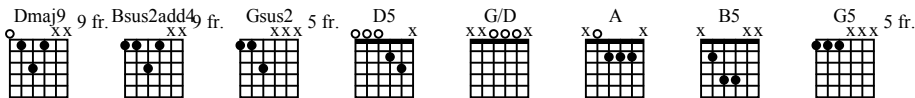


As recorded by Foo Fighters

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A Intro

Fast Rock ♩ = 154
Dmaj9

Bsus2add4

1. 

Gsus2

Bsus2add4

The musical score for 'The Rose Tree' is presented in three systems. The first system is a vocal melody in G major (one sharp) and 2/4 time, starting on a treble clef. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The second system continues the melody: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The third system concludes the melody: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment is shown in a grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment: G4-A4-B4-A4-G4-F#4-E4-D4. The left hand plays a bass line with chords and single notes, including a 'sl.' (sustained) marking under the final D4.

Dmaj9

Bsus2add4

[illegible][illegible]

Gtr II

T					
A	9	(9)	9 9	9	(9)
B	11	(11)	11 11	11	(11)
	9	(9)	9 9	9	(9)
	0	(0)	0	9	(9)

 $sl.$

The musical score is divided into three systems, each with a guitar part and a corresponding tablature system.

System 1:

- Gtr I:** The first staff shows a melodic line with various intervals and a final bend. The second staff shows a T, A, B tablature system with fret numbers 5, 7, 9, 11, and 12.
- Gtr II:** The third staff shows a melodic line with various intervals and a final bend. The fourth staff shows a T, A, B tablature system with fret numbers 5, 7, 9, 11, and 12.

System 2:

- Gtr I:** The fifth staff shows a melodic line with various intervals and a final bend. The sixth staff shows a T, A, B tablature system with fret numbers 5, 7, 9, 11, and 12.
- Gtr II:** The seventh staff shows a melodic line with various intervals and a final bend. The eighth staff shows a T, A, B tablature system with fret numbers 5, 7, 9, 11, and 12.

System 3:

- Gtr I:** The ninth staff shows a melodic line with various intervals and a final bend. The tenth staff shows a T, A, B tablature system with fret numbers 5, 7, 9, 11, and 12.
- Gtr III:** The eleventh staff shows a melodic line with various intervals and a final bend. The twelfth staff shows a T, A, B tablature system with fret numbers 5, 7, 9, 11, and 12.

19

Gsus2 Bsus2add4

T
A
B

5 5 7 5 5 5 7 5 5 9 11 9 9 11 9 9 11 9 9 11 9 9

sl.

T
A
B

4 4 4 4 9 9 9 9 9 9 11 11 9 11 11

sl.

B Verse

22

Dmaj9 Gtr II Bsus2add4

Gtr I

T
A
B

9 0 11 9 11 11 11 9 9 0 11 9 11 11 11 9 9 11 11 11 11 9 9 11 11 11 9 0

26

Gsus2 Bsus2add4

Gtr I

T
A
B

5 5 7 5 5 5 7 5 5 9 11 9 9 11 9 9 11 9 9 11 9 9

sl.

29

Dmaj9 Gtr II Bsus2add4

Gtr I

T
A
B

9 11 11 11 11 9 11 11 11 11 9 11 11 11 11 9 11 11 11 11 9 0 9 9 9 9 0

33

Gsus2
Gtr II

Bsus2add4

Gtr I

T

A

B

5 5 7 5 5 5 7 5 9 11 9 9 11 9 9 11 9 9 11 9

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9

sl.

C Pre-Verse

36

Dmaj9
Gtr II

Bsus2add4

Gtr I

T

A

B

9 11 11 11 11 9 11 11 11 11 11 9 11 11 11 11 9 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Gtr III

T

A

B

9 11 11 11 11 9 11 11 11 11 9 11 11 11 11 9 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

40

Gsus2

Bsus2add4

T

A

B

5 5 7 5 5 5 7 5 9 11 9 9 11 9 9 11 9 9 11 9

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9

sl.

T

A

B

4 4 4 4 9 9 9 9 9 9 9 11 9 11 11 11

7 7 7 7 11 11 11 11 11 11 11 11 11 11 11 11 11

sl.

B Verse

43

Dmaj9

Gtr II

Bsus2add4

Gtr I

T

A

B

The musical score for 'Guitar II' and 'Guitar I' is presented. The 'Guitar II' part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, with some measures containing beamed eighth notes. The 'Guitar I' part is written on a single staff with a bass clef and a key signature of one sharp (F#). It features a series of eighth notes, with some measures containing beamed eighth notes. The score is divided into three measures by vertical bar lines.

The image shows a musical score for guitar and bass. The top staff is for guitar, with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody line and a bass line. The melody line is labeled 'Dmaj9' and 'Gtr II'. The bass line is labeled 'Bsus2add4' and 'Gtr I'. The score is divided into four measures. The first measure contains a melody line with a D5 note and a bass line with a D4 note. The second measure contains a melody line with a D5 note and a bass line with a D4 note. The third measure contains a melody line with a D5 note and a bass line with a D4 note. The fourth measure contains a melody line with a D5 note and a bass line with a D4 note.

The musical score for 'Guitar II' and 'Guitar I' is presented on a grand staff. The 'Guitar II' part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords, with the first two measures labeled 'Gsus2' and the subsequent measures labeled 'Bsus2add4'. The 'Guitar I' part is written on a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with the first two measures labeled 'Gsus2' and the subsequent measures labeled 'Bsus2add4'. The bass staff contains a series of eighth-note chords, with the first two measures labeled 'Gsus2' and the subsequent measures labeled 'Bsus2add4'. The score is divided into four measures, with the first two measures labeled 'Gsus2' and the subsequent measures labeled 'Bsus2add4'. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

D Chorus

57

Gtr II D5 G/D A

Gtrs I, III

T																									
A	6	6	6	7	7	7	9	9	9	11	11	11	12	11	7	(7)	7	7	7	7	7	7	7	0	
B	4	4	4	5	5	5	7	7	7	9	9	9	9	10	9	7	(7)	7	7	7	7	7	7	7	0

60

Gtr II D5 G/D A

Gtrs I, III

T																									
A	6	6	6	7	7	7	9	9	9	11	11	11	11	12	11	7	(7)	7	7	7	7	7	7	7	0
B	4	4	4	5	5	5	7	7	7	9	9	9	9	10	9	7	(7)	7	7	7	7	7	7	7	0

D5 B5 G5 D5 ①open

63

T																																	
A	6	6	6	7	7	7	9	9	9	11	11	11	11	12	11	0	(9)	9	9	9	9	9	9	5	(5)	5	5	5	5	5	5	5	0
B	4	4	4	5	5	5	7	7	7	9	9	9	9	10	9	0	(9)	9	9	9	9	9	9	5	(5)	5	5	5	5	5	5	5	0

B5 G5 D5 ⑥open

67

T																																	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(9)	9	9	9	9	9	9	5	(5)	5	5	5	5	5	5	5	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(9)	9	9	9	9	9	9	5	(5)	5	5	5	5	5	5	5	0

71

B5 G5

T
A
B

D5 A G5 D.S.

6 open

P.M. -1 P.M. P.M. -1 P.M. ----1

75

T
A
B

E Interlude

Dmaj9

Bsus2add4

79

Gtr I

T
A
B

Gsus2

Bsus2add4

83

sl.

T
A
B

86

Dmaj9 Bsus2add4

Gtr I

T

A

B

Gtr II

T

A

B

Gtr III

P.M. P.M. P.M. P.M. P.M. P.M. P.M.----↓ P.M. P.M. P.M. P.M. P.M. P.M. P.M.----↓

T

A

B

D5 B5 G5 D5

① open

97

T
A
B

6 6 6 7 7 7 9 9 | 9 11 11 11 11 12 11 | (9) 9 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 9 0

4 4 4 5 5 5 7 7 | 7 9 9 9 9 10 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 0

T
A
B

14 14 14 12 12 12 10 10 | 10 8 8 8 7 8 | 7 7 | |

B5 G5 D5

① open

101

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 9 | (9) 9 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 9 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 0

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 9 | (9) 9 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 9 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 0

B5 G5

105

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 9 | (9) 9 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 9 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 0

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 9 | (9) 9 9 9 9 9 9 9 9 | (9) 9 9 9 9 9 9 9 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 0

D5 A G5

⑥ open

109

P.M.-1 P.M. P.M.-1 P.M.----

T
A
B

7 7 7 7 0 | 7 6 6 7 7 | 4 4 | 4 4

5 5 5 5 0 | 7 7 7 7 7 | 9 9 9 9 | 9 9 9 9

5 5 5 5 0 | 7 7 7 7 7 | 9 9 9 9 | 9 9 9 9

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part begins with a treble clef and a key signature of one sharp (F#). The bass part uses a bass clef. The drum part is indicated by a 'T' for tenor and a 'B' for bass. The score is divided into measures by vertical bar lines. The guitar part includes various musical notations such as eighth notes, quarter notes, and a '6 open' instruction. The bass part features a consistent rhythmic pattern of eighth notes. The drum part shows a steady beat with occasional variations in the bass drum.